



Hypocrisy. The great missing of critical theory

(XI, n. 2, 2020)

Edited by Leonard Mazzone

Unlike the classic concepts that have attracted the attention of social critics from ancient Greece to the present day – from error (Plato) to cynicism (Sloterdijk), passing through lie (Augustine, Kant) and ideology (Marx) – the category of hypocrisy has been largely neglected by philosophy. One of the main reasons behind this philosophical carelessness is the reduction of hypocrisy to a particular case of lying or to a particularly underhand form of cynicism, which would prefer the more prudent and often effective indirect strategy of masking to the ostentatious self-affirmation of the subject. In either case, however, one ends up indulging in a very reductive conception of the phenomenon: unlike lying, hypocrisy can also be involuntary (one cannot, on the other hand, lie unintentionally); moreover, unlike the well-known forms of masked cynicism – exemplified by literary figures such as Molière's Truffe – hypocrisy can also consist of various disinterested or even altruistic forms of deception.

Here we find a vacuum of theoretical attention, that this issue of *Lessico di etica pubblica* intends to remedy by hosting the reflections of invited contributors of national and international relevance and selecting through this call for papers contributions that:

- will attempt to elaborate an accurate and argued distinction between the phenomenon of hypocrisy and the notions of lie and/or ideology;
- investigate the relationship between hypocrisy and one or more of the following social phenomena, usually counted among the social pathologies of modern society: from dissimulation to inauthenticity, passing through alienation and incoherence;
- will investigate the problematization of hypocrisy in the work of authors who have offered a huge contribution to the renewal of the meaning of the concept throughout the history of philosophy;
- will explore the normative implications of hypocrisy in politics, with particular attention to the context of constitutional democracies;
- will critically analyse the possible new forms of hypocrisy that develop or could develop themselves within the society of transparency and cyber-digital disintermediation.

Deadline for essays: 01st November 2020

Communication of acceptance: 15th December 2020

Publication: within February 2021

All articles must be submitted no later than **01st November 2020**, in a form already prepared for blind review procedures. Both Italian and English texts are accepted (the latter will be translated into Italian); they must conform to the editorial guidelines that can be found at the following address <http://www.eticapubblica.it>; the maximum allowed length is 35.000 characters (including spaces and footnotes and an abstract of max. 150 words to be written both in English and Italian – if the language of the article is Italian).

Please submit your essay here: leonardmazzone84@gmail.com